



MEMBERS EXCHANGE

Publication of the American Medallic Sculpture Association

Web site: <http://amsamedals.org>

Email: info@amsamedals.org

Fall 2001 Volume 14, Number 4

A Message from the President, October, 2001

Dear Friends and Colleagues:

As we distance ourselves from the September tragedy of the World Trade Center, I would like to extend my deepest sympathy to all of you whose lives were so unjustly disrupted.

On Saturday, October 20, 2001, *Hands across the Sea*, our AMSA/Polish exhibit, will open the new facilities of the Money Museum at the American Numismatic Association in Colorado Springs, Colorado. Many thanks to Larry Lee, Curator, and the staff at the ANA for helping this event become a reality. Also AMSA extends its gratitude to Mr. Zdzislaw Olszanowski, curator for medals from the Museum of Medalllic Art in Wroclaw, Poland, for sending this wonderful collection to the United States during these difficult times. The exhibit will remain at the ANA until January 30, 2002. *"Hands across the Sea"* will reopen at The HUB-Robeson Galleries at The Pennsylvania State University, March 12, 2002.

AMSA has been invited to exhibit at The Lyme Academy in Old Lyme, Connecticut in June/July, 2002, in conjunction with a one-week symposium, which will be given for one credit. A formal call for entry will follow shortly. The Academy has a four-year program in painting and sculpture where students can earn a BFA.

We are preparing to update our membership directory. This is an opportunity for you to be listed as professional medallists, collectors, artist and craftsmen through advertising. Send us your thoughts and ideas about this new publication.

Remember AMSA belongs to its membership. We need your input, your photos, your news. Help this organization's growth by building its future in medallic events and new editions of medals. I hope to meet some of you in Colorado for our upcoming AMSA meeting on October 20 at 4:00 at the ANA.

The best to you and have a great fall,

Jeanne Stevens-Sollman

President, AMSA

stevsollmn@aol.com

AMSA officers for the coming year.

President: Jeanne Stevens-Sollman

stevsollmn@aol.com, Ph. 814-355-3332

1st Vice President: Sylvia Perle

perlestudios@hotmail.com, Ph. 248-851-7268

2nd Vice President: Marion Roller

Ph. 212-582-6411

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Ph. 715-445-5666

Secretary: Anne-Lise Deering

Ph. 206-542-0608

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Heather Blume	2002	blumeart@juno.com
Karen Worth	2002	Ph. 845-359-1034
Richard Bonham	2003	rbonham@bloomhs.k12.pa.us
Marika Somogyi	2003	Marisom9@aol.com
Alex Shagin	2004	Ph. 310-394-0868
Mel Wacks	2004	Numismel@aol.com
Ken Douglas	2004	dieman__@email.msn.com

Advisors to the Board:

Cory Gilliland	gilliland@artinthehand.com
Alan Stahl	mistrasparta@earthlink.net
Joseph Veach Noble	Ph. 201-763-2330
Ann Pollack.	JP0536248@aol.com

Newsletter editor:

Anne-Lise Deering

Address: 24229 92nd Ave. W. Edmonds, WA 98020

E-mail: superpotr@aol.com Ph. 206-542-0608

Please send items of interest about yourself or events that you have attended. This publication is for you, the members. Please send information in writing, preferably as e-mail and please include photos if available.

"Hands across the Sea"

The AMSA/Polish joint exhibit will open the new facilities of the Money Museum at the American Numismatic Association in Colorado Springs, Colorado, on Saturday, October 20, 2001. Shown here are some of the medals in the exhibit.



Marika Somgyi, "Alfred Hitchcock"

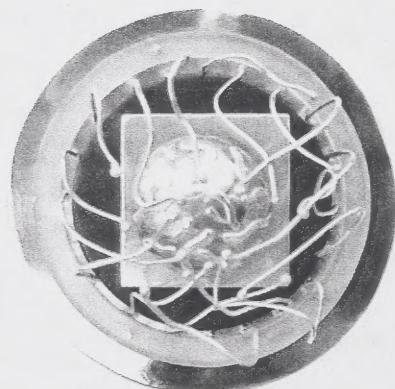
William Davis, "Thinking of Art Noveau"



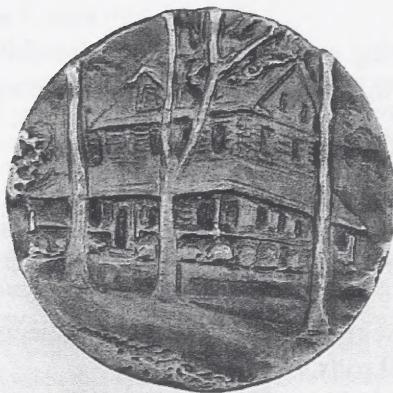
Heather Blume: "In Memory of Vincent "



Michael Meszaros, "Global Warning"



Yoshiko Sunahara, "Call me a Martian"



Kenneth Douglas: "Trout Run Lodge 2001"



Richard Bonham: "Dragonfly"



Karen Worth: AMSA "Millennium Medal," edition of 100 struck medals. Medals still available for purchase.

CALL FOR FIDEM MEDAL DESIGNS

Deadline for FIDEM medals, December 20, 2001.

This year's medals will be judged from the actual medals submitted, not from photos like in the past.

The medals to be judged must be submitted to US.

FIDEM delegate, Cory Gilliland by December 20.

The proposals for the American delegation medal are also due December 20.

Send the medals to:

Cory Gilliland, 227 Mountain View Drive,
Willsboro, NY 12996

Telephone: 518-963-4677

e-mail : gilliland@artinthehand.com

The jury will include the US. FIDEM delegate, the vice-delegate (and AMSA President), Jeanne Stevens-Sollman, plus two other judges.

There is no limitation on the number of medals which an artist may submit for judging. In the case of two sided medals please include a second medal so that both the obverse and reverse can be exhibited. These will count as only one medal.

For FIDEM members, there is a \$25 submission fee for each medal to be judged.

For non-FIDEM members the fee for each medal submitted is \$35.

New Ideas and New Approach in Medallic Sculpture

New Ideas and New Approach in Medallic Sculpture was a most impressive exhibition held at the New York Public Library, Donnell Library Center, New York City from August 4-24, 2001. Mashiko has assembled a unique exhibition of the work of emerging artists associated with the University of the Arts, Philadelphia, PA, and the Faculdade de Belas Artes da Universidade de Lisboa, Portugal.

Featured were medallic sculptures presented as unique tactile and visual forms, most small enough to be held in the hand. Many were hand-fabricated and featured the use of alternative materials as well as non-traditional textural forms. These works display a sense of harmony in the juxtaposition of images, shapes and colors.

Some of the medals may appear reactionary to those who remain faithful to traditional styles and values, as this body of work distances itself from traditional representational three-inch round cast or struck medals. While bronze forms the basis for much of the work presented, most of the alternative materials have been incorporated in forms that stretch the imagination and extend the possibility of the medium.

Displayed were imaginative medallic sculptures composed of zinc, plastic, glass, porcelain, mixed media, aluminum, copper, vinyl, paper and tin.

Anne Cooper's *Bound* in pewter and *Landscape* in bronze, and Donna Field's *Effigy* in copper and silver are examples of medals that have inventive non-traditional shapes and sizes.

Sean Fortin's *Creek 1* in bronze is a most impressive medal in which depth is created by the layering of forms.

Other interesting medals are Tom Gasiewski's *Ins and Outs* in aluminum and *How does corn make babies?*, an unusual mixed media construction with moveable forms.

John Lynch's *Untitled* in aluminum, copper and brass is an original undulating form displaying volume.

Anna Ocena's *Floating* is an extraordinary construction with fragile floating vinyl sheets, hung on small rods.

Patrick Parish's *Process* in paper and bronze is a fine example of conceptual art as seen by the materials and forms.

Double Bass, a sensitive bronze medal of a boy and his musical instrument by Yumiko Tomobe and *The Onion* in resin and Plexiglas and *Opening* in resin and tin by Kenichiro Watanabe were remarkable.

Kai Wolter's *Liquid* in bronze was a most interesting elongated folded sculptural form, while Erin Payne's *Triste Athena* in polyester resin show the possibilities of the use of alternative materials.

Maria Joao Ferreira's 90° Aniversario da Faculdade de Ciencia's da Universidade de Lisboa in bronze and *Retracing Steps* in copper seem to exemplify the creative talent of the Portuguese artists.

Viriato Bernardo's *Untitled* in terra cotta evokes a sense of wonder as one views the materials and the images conveyed, both in shape and conception.

Sonia Lourenco's *Untitled* in glass and plastic and Rita Portugal's *Centrifugacao* a construction of intertwined lead and steel cable were impressive in the clarity, originality and sensitivity to the materials used.

In shape and conception, and by their presentation of stylistically diverse medallic sculpture, Mashiko displays the talent and inventiveness of so many emerging artists.

Ann Shaper Pollack

**Artist Directory
On Coins and Medals
Nearing Completion !!!**

By FedEx, by overnite mail, by email, by regular mail (none by UPS yet!) American artists have sent lists of their medallic creations for the new directory to be published shortly by Sound View Press. Are you included?

Compiler (and AMSA member) Dick Johnson reports that he has on computer over 2,050 pages of data on the coins and medals created in America by more than 3,135 artists: diesinkers, engravers, medallists and sculptors. The 2,050 pages, he says, will probably shake down to over 900 printed pages when this giant databank is formatted in type and printed out in two-column format.

A 900-page book is an easy task for the publisher, Sound View Press, who have published dozens of art reference books. Their latest on American artists -- Who Was Who in American Art -- ran to 3,725 pages in three volumes! It contained art reference data on 65,000 American artists. It cut off in 1975. (If you were working before then and your work was published you are probably listed in that book.) Coin World, in a special issue distributed at the annual convention of the American Numismatic Association,

printed a long article in its August 6th issue on this upcoming directory. It listed some of the research the compiler had undertaken at the Library of Congress, the U.S. Patent Office, Harvard and Yale libraries and numismatic archives. It also noted that eighty percent of all 19th century medals and tokens are unsigned and undocumented, the artists are unknown.. This should not be the case for works of the 20th and 21st centuries! American artists' work should be identified.

Don't overlook the opportunity to be listed in this coin and medal Artist Directory. Every AMSA member should be included with a list of every one of his or her medallic creations. There is no cost to the artist to be listed.

Write, call, email for a six-page flyer: Your Work Is Important. Don't Hide It. A questionnaire will be sent as well to make listing your creations easy. The year the coin or medal was created and its name is required, plus any additional information (as who manufactured each item, where exhibited and such).

Contact: Dick Johnson, 68 Beach Street, Litchfield, CT 06759; (860) 567-0431
or by email: dick.johnson@snet.net
Don't be left out!

Frank Gasparro Died Last Month

Frank Gasparro, who held America's highest office for creating coins and medals died September 29, 2001. He was 92 years old and remained active, teaching a recent class at Philadelphia's Samuel S. Fleisher Art Memorial, as he had done for 47 years.

Famous for creating America's coin that Americans came to hate, the Susan B. Anthony dollar in 1979, he was also the artist who redesigned the reverse of the Lincoln cent on its 50th anniversary, 1959.

This occurred during his own 50th year and the 150th anniversary of the birth of Abraham Lincoln. His FG initials appear on his Lincoln Monument reverse struck on billions of cents.

At the other extreme he was the medallic artist for the coin of greatest denomination struck in America, a 1987 Bahamas \$2,500 gold coin bearing Columbus and Isabella for the Franklin Mint.

As Chief Engraver at the U.S. Mint he created eight circulating coins all or part) and four commemorative coins (both sides, or he did the obverse with the reverse by another artist).

He also produced the models for coins of Guatemala, Cuba, Philippines struck at the Philadelphia Mint, and Panama proof coins struck by the Franklin Mint.

His medallic work included five presidential medals for President Eisenhower through Carter, 19 Assay medals, nine Secretaries of the Treasury, three portraits of his immediate superiors -- all women --Directors of the Mint, two military decorations and, privately, two American Numismatic Association badges.

And it will be near impossible for any American sculptor to top the value of one of his medals --the official 1976 Nation's Bicentennial Medal, one variety of which was struck in 13.18 troy ounces of solid gold selling today for the equivalent of a small car!

Frank Gasparro will be listed in the new directory of American coin and medal artists being compiled by AMSA member Dick Johnson. "Frank's entry contains 488 lines," states the compiler, " Frank had approved the entry and wrote me two weeks ago.

It is sad he died when he was such a productive medalist," he said, "but his memory lives on as his medallic works will exist for thousands of years!

Dick Johnson

News about our members.

Annette Needle has been elected Chair of the sculpture jury for The National Association of Women Artists and will serve on the Board of Directors for the term 2001-2003.

In addition she teaches a clay sculpture therapy program, which she started four years ago, at the Isabella Geriatric Center in Washington Heights, and has established an extensive art program, "Studio 15", for Isabella House, a division of the Center that provides total living services for seniors. Annette conducts classes in all phases of fine arts including relief sculpture, mold making, and metallic art. The program will soon be made available to the community-at-large in an outreach program.



Above is Annette with one of her star pupils, a grandmother of 80+ who has never before worked in clay.

Please Note: Change of Address:

Enrique S. Moreiro, 30-04 Hobart St.
Woodside, NY 11377

Phone: 718 626 1228

Correction: Donald Scarinci,
P.O. Box 176, Waldwick, NJ 07463
Ph. Day: 201-392-8900 Evening: 201-825-1764
E-mail: DScarinci1@aol.com

Leonda Finke's over-life-size bronze figure sculptures from the "Women in the Sun" series were acquired by Grounds for Sculpture and are permanently installed in the sculpture park. In conjunction with her exhibition, Ms. Finke was invited to deliver the "Grounds for Sculpture", Spring Exhibition Lecture, in which she included her sculpture, drawings and medals. She had a solo exhibition at the Grounds for Sculpture, Hamilton, NJ, this summer.

Tel. 401 781 6076

Fax: Same



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AMSA's advertising policy.

**We are again accepting ads in the
Members Exchange !!**

Each AMSA member gets one free "1 inch" ad per year. Each additional "1 inch" ad for a member is \$5.

Business card ad is \$8 per issue or \$32 per year/4 issues. Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

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AMSA Membership Application

- Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)
- Enclosed is my check for \$45.00 annual dues outside the USA and Canada.
- Enclosed is my contribution of \$_____ to further help AMSA reach its goals



I am an :

Name: _____ *Artist* _____ *Sculptor* _____ *Dealer* _____

Address: _____ *Collector* _____ *Producer or supplier* _____

City: _____ State: _____ Zip: _____ *Other* _____

Home Phone: _____ Email Address: _____

Day Phone (studio/work): _____ Please send completed application and payment in US Dollars to:
American Medalllic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:
Newsletter editor, Anne-Lise Deering, 24229 92nd Ave. W., Edmonds, WA 98020

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!!

This newsletter is published quarterly.

Deadline for the next newsletter is December 1, 2001.

Articles or news received after that date may not be included in the next newsletter.

Please submit articles by e-mail if possible. Thanks!

Send articles, news of interest and advertising to Editor:

Anne-Lise Deering, 24229 92nd Ave. W., Edmonds, WA 98020-6503

E-mail: superpotr@aol.com. Phone 206-542-0608

American Medalllic Sculpture Association

P.O. Box 1201

Edmonds, WA 98020

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